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"Call me Shang-Chi, as my father did, when he raised me in the vacuum of his Honan, China retreat. I learned many things from my father: that my name means 'The Rising and Advancing of a Spirit,' and that my body could be forged into a living weapon through the discipline of kung fu. Since then, I have learned that my father is **Dr. Fu Manchu**, the most insidiously evil man on Earth... and that to **honor** him would bring nothing but **dishonor** to the spirit of my name."

Stan Lee PRESENTS: MASTER OF KUNG FU!

Featuring supporting characters created by SAX ROHMER

"A CRYPT DEEP UNDER AN ENGLISH CEMETERY: IF THIS IS INDEED WHERE IT HAS ALL LOGICALLY LED--TO DEATH--THEN PERHAPS THERE IS A CERTAIN APPROPRIATENESS TO IT. PERHAPS A LIFE SUCH AS MINE--LIVED IN THE COLOSSAL ABSURDITY OF CHASING PEACE AND SERENITY ONLY TO CORNER STRIFE AND CHAOS--CAN ONLY END IN THE VIOLENCE THAT BEGETS FINAL PEACE..."

DEVIL DEEDS DONE IN DARKNESS

"...CAN ONLY END IN DEATH, GRANTED BY HE WHO BEGAN IT ALL WITH THE GIFT OF LIFE--MY FATHER **DR. FU MANCHU**."

THE **ELIXIR VITAE**--MY SERUM OF IMMORTAL LIFE--HAS UNFORTUNATELY LOST ITS EFFICACY THROUGH OVERINDULGENCE.

THE NATURAL IMMUNITY DEVELOPED BY MY SYSTEM MAY BE OVERCOME BY ONE FACTOR ALONE: **SHANG-CHI**... THE ADDITION OF **BLOOD** TO THE ELIXIR.

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SCRIPTER

GENE DAY
PENCILER & INKER

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MASTER OF KUNG FU Vol. 1, No. 117, October, 1982. (U.S.P.S. 427-030) Published by MARVEL COMICS GROUP, James E. Galton, President, Stan Lee, Publisher, Michael Hobson, Vice-President, Publishing, Milton Schiffman, Vice-President, Production. OFFICE OF PUBLICATION: 387 PARK AVENUE SOUTH, NEW YORK, N.Y. 10016. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. Published monthly. Copyright © 1982 by Marvel Comics Group, a division of Cadence Industries Corporation. All rights reserved. Price 60¢ per copy in the U.S. and 75¢ in Canada. Subscription rate \$7.20 for 12 issues. Canada and Foreign, \$9.20. Printed in the U.S.A. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. This periodical may not be sold except by authorized dealers and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition. **SHANG-CHI** (including all prominent characters featured in the issue), and the distinctive likenesses thereof, are trademarks of the MARVEL COMICS GROUP. Postmaster: Send address changes to Subscription Dept., Marvel Comics Group, 387 Park Avenue South, New York, N.Y. 10016.

AND TO PREVENT MY SYSTEM FROM REJECT-
ING THE SERUM, IT MUST BE BLOOD OF MY
BLOOD-- THE BLOOD OF MY SON OR DAUGHTER.



BESIDES, IT IS
TIME I BECAME
ACTIVE AGAIN--
AND NOT YOU,
YOUR SISTER
FAH LO SUEE,
OR YOUR NEW
"FATHER"
NAYLAND
SMITH WILL
THWART ME.

SO WHAT BETTER PRELUDE
TO MY NEW CAMPAIGN...
THAN YOUR DEATH?



"HE LEAVES, AND THERE IS DIM SERENITY
IN A NEW REALIZATION..."



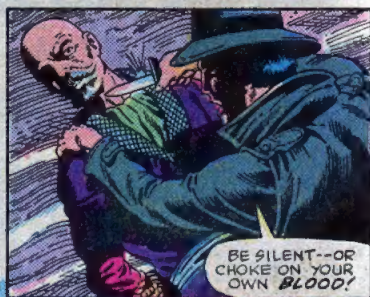
"ALL ALONG WITH-
OUT KNOWING IT, I
HAVE CHASED A
DESIRE FOR THE DARK
ANGEL OF DEATH.



WE'RE IN
LONDON-- THE
LIMEHOUSE SECTION--
BUT WHERE ARE YOU
TAKING ME?

INTO NEW CUSTODY,
SMITH-- FELLOWS WHO
CALL THEMSELVES
SI-FAN.

SI-FAN?! THOSE
ASSASSINS! THEN
FOLLOW ME
BEHIND ALL THIS,
AND HE--



BE SILENT--OR
CHOKER ON YOUR
OWN BLOOD!



THAT CAR-- IT'S
THE ONE THERE'S AN
ALERT ON! GOT TO GET
TO A CALL-BOX--
FAST!

FACE FACTS, BLACK JACK--
IT'S MIDNIGHT, AND STORM-
HAVEN CASTLE IS NO
LONGER OURS.

BUT WE BLOODY
WELL CAN'T BE EVICTED
NOW, RESTON--WE'VE
GOTTA STAY HERE IN
CASE CHI TRIES TO
CONTACT US!

THE LAW'S
THE LAW, MR.
TARR...



...AND THE
MORTGAGE
HOLDER OF
THIS HERE ESTATE
HAS CALLED HIS
NOTE DUE.

IF YOU
CAN'T PAY,
GET OUT.

EASY, BLACK JACK--THE
LAST THING WE NEED IS A
JAIL-STAY.

DON'T WORRY, RESTON--
I'D ONLY DIRTY ME
KNUCKLES ON THE LIT-
TLE WEASEL
ANYHOW.

BUT WHERE NOW? I GAVE UP ME
ROOM AT THE SAVOY WHEN IT WAS
CLEAR FREELANCE RESTORATIONS
WAS TURNIN' INTO A BLOODY
CHARITY...

THERE'S ALWAYS CLIVE'S
PLACE IN LONDON.

RIGHT.

I'VE LAID OFF MRS. HAVERSHAM
TO ONE DAY A WEEK, BUT I'M SURE
SHE'S KEPT THE PLACE HABITABLE.

EVICTED
PREMISES

EH--? SOUNDS
LIKE THE PHONE
INSIDE. OH WELL,
NONE OF MY
BUSINESS...

DRING
DRING

DRING
DRING

NO ANSWER AT STORMHAVEN--AND THE
POLICE WERE CERTAIN IT WAS THE SAME
CAR DESCRIBED BY CLIVE RESTON.

KEEP
TRYING, FAN LO
SUEE--NAYLAND
SMITH'S LIFE MAY
DEPEND ON
IT.

"HOW LONG, I WONDER, BEFORE THE SLOW DRAINING OF BLOOD BRINGS DARKNESS? ALREADY MY VISION DIMS... AND THE SOUND OF CAGED RATS HAS ASSUMED THE DISTORTED QUALITY OF HAUNTING, ECHOED LAUGHTER..."

"YES... THERE IS INDEED A SENSE OF TRANQUILITY IN WHAT I EXPERIENCE... A FLOATING... AN APPROACHING UNION WITH THE SWEET DARK ANGEL..."

"BLOOD! AND RATS! YES--!"

"MUST FIND STRENGTH... STRAIN UPWARD TOWARD THE CRIMSON PLATE... THE FLAT VESSEL OF MY DRAINING LIFE..."

"...FOR, EVEN AS MY BLOOD, PASSING MY FATHER'S LIPS, HAS GRANTED HIM NEW LIFE..."



"...SO TOO MUST IT PASS MY LIPS TO GRANT ME FREEDOM."

"TOO MUCH SPATTERS MY FLESH."

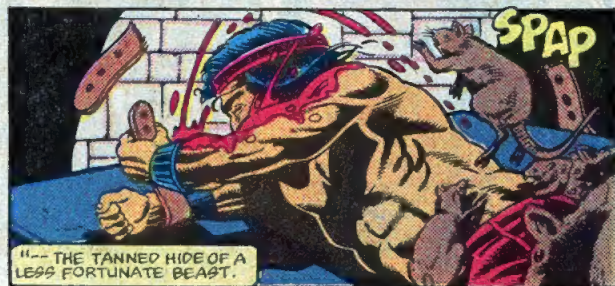
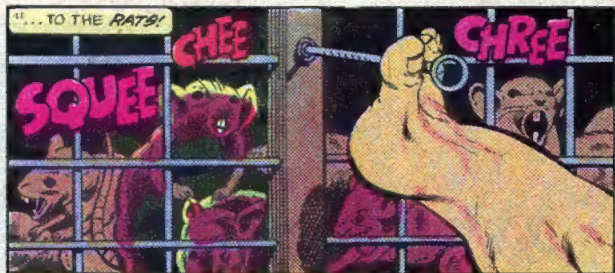
"MUST TWIST MY ARM AGAINST THE RESTRAINT-- DRENCH THE LEATHER STRAP..."

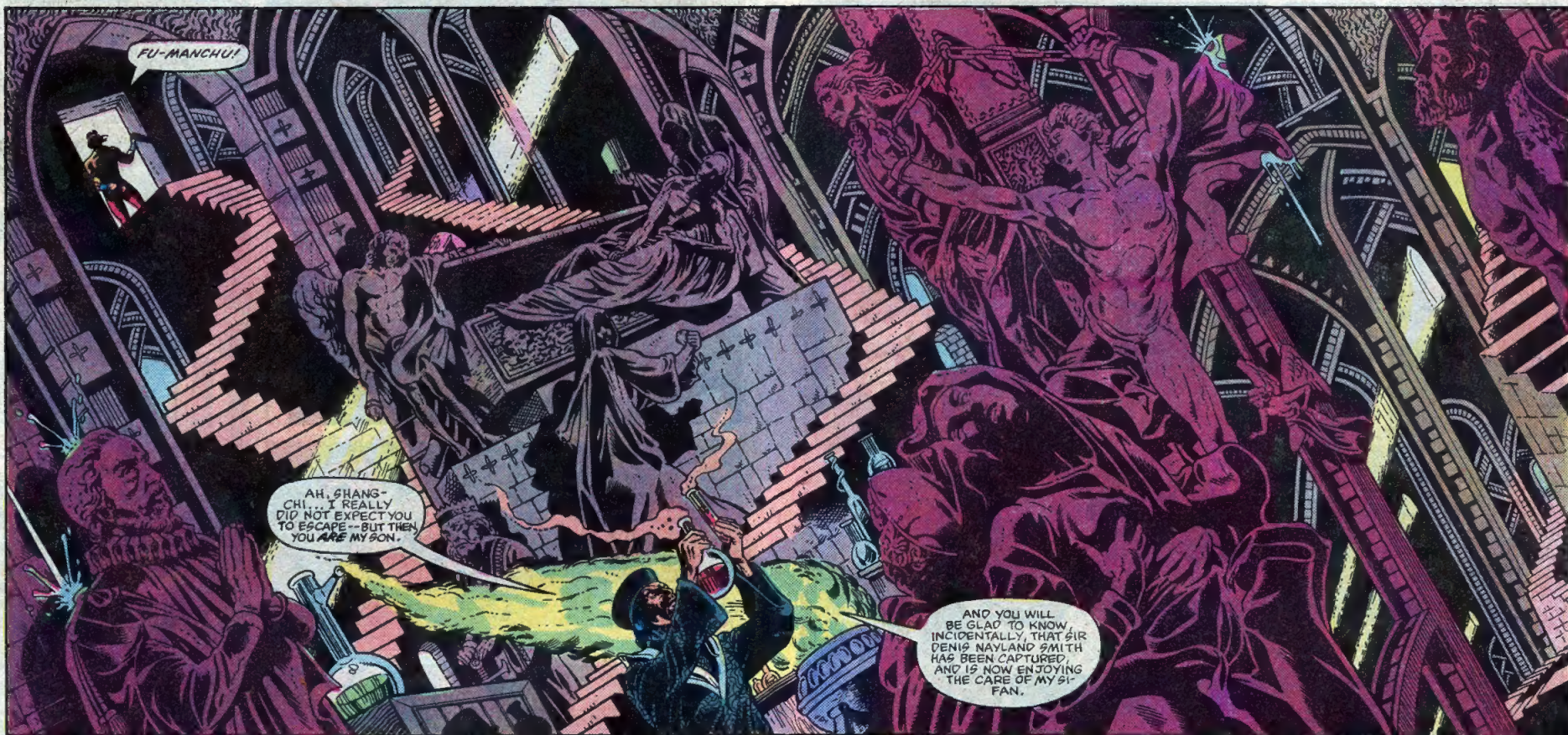
"...AND NOW-- USE THE PRESSURE OF MY FINGERTIPS AGAINST THE WORK-TABLE..."

"...TO MOVE THE WHEELIE GURNEY FORWARD, INCH BY INCH... CLOSER AND CLOSER..."

"BUT HAS DEATH BEEN MY ULTIMATE GOAL? PERHAPS SUBCONSCIOUSLY... BUT ONLY IN THE SENSE THAT ALL LIFE MOVES TOWARD DEATH..."

"YET EVEN IF I REJECT IT, HOW MAY I ESCAPE IT? THERE IS NOTHING AT HAND... ONLY MY BLOOD... AND THE RATS..."





YOUR SMIRKING CERTAINLY FAILS YOU IN ONE RESPECT, FU MANCHU-- I WILL NOT BE RECAPTURED.

NO, MY SON? ORDINARILY, I WOULD NOT EXPECT DEATH-DEALER TO FARE WELL AGAINST YOU...

... BUT IN YOUR WEAKENED CONDITION...



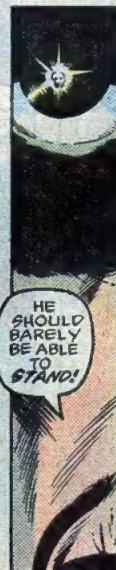
... WELL, LET US NOT FORGET THAT YOU HAVE LOST A LOT OF BLOOD.

"AND YET MY STRENGTH HAS NEVER BEEN GREATER!"

"THE ANCIENT WALL CRUMBLES--AND AN UNDERGROUND SPRING BLENDS INTO THE CRYPT..."



STOP HIM, DEATH-DEALER!



HE SHOULD BARELY BE ABLE TO STAND!

I... I CANNOT, FU MANCHU! HE... HE'S POSSESSED-- AS IF WITH A FEVER OF RAGE!



"THIS IS TRUTH."

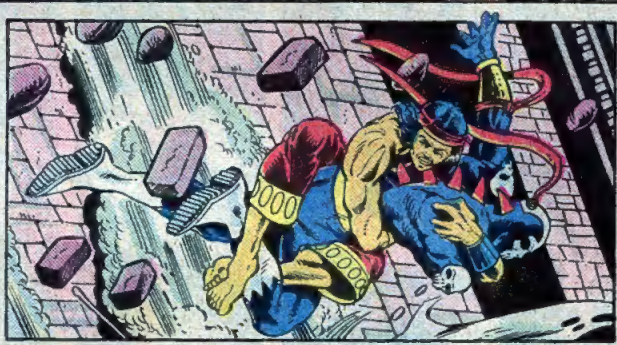
YOU'D BETTER
LEAVE--!

UHH!

DON'T KNOW
HOW MUCH LONGER
I CAN HOLD HIM!

HWOK

"AND FU MANCHU FLEES
THE FLOODING CRYPT,
SEEKING THE HIGHER
GROUND OF THE GRAVE-
YARD, CLUTCHING PHIALS
AND TUBES AND FLASKS
FILLED WITH BRIGHT
CRIMSON."



"EVEN IN WHAT SHOULD
BE A MOMENT OF PANIC,
HE HAS PAUSED TO STEAL
MY BLOOD..."

"YET STRENGTH
IS MINE!"

"I CANNOT BE KILLED."

"I WILL NOT
BE KILLED."

"AND NOW,
EVEN THE DEATH-
DEALER SENSES
THIS TRUTH--
THE GREATER
TRUTH STANDING
BEHIND WHAT HE
HAS ALREADY
GLIMPSED."

"AS LI CHING-LIN, HE WAS
TRAINED BY BRITISH INTELLI-
GENCE TO CONTEMPT WITH ALL
THINGS CONCEIVABLE..."

"AS THE DEATH-
DEALER, PRESUMABLY,
HE HAS BEEN FUR-
THER TRAINED BY
FU MANCHU TO FACE
EVEN THAT WHICH IS
INCONCEIVABLE..."

"THUS HAS HE BEEN
PREPARED FOR
EVERYTHING--
EVERYTHING BUT
THE IMPOSSIBLE
STRENGTH WHICH
IS MINE!"

"AND SO, LIKE
AN ABANDONED
DOG, HE TURNS
TAIL AND
FLEES AFTER
HIS MASTER."

"HE WILL
NEVER
REACH
HIM--NOT
WHILE THE
STRENGTH
IS MINE."

BUT
WHERE--?

"THE CRYPT
IS A MAZE--

"-- DESCENDING
AGAIN INTO--

"-- THE SAME ONES
WHO ATTACKED ME A
YEAR PAST IN NEW
YORK, DURING FU
MANCHU'S PREVIOUS
MAD ATTEMPT TO
CONTROL THE WORLD.

"THEY ARE THE CHILDREN OF
FU MANCHU--MY ARTIFICIAL
BROTHERS--CORRUPTIONS
OF FLESH AND SLAIN SPIRITS
BRED ONLY FOR STRENGTH
AND SPEED...

SHREEEE

WHAT--? THE THREE
LABORATORY-SPAWNED
CREATURES--

"THEY ARE THE
CHILDREN OF IL-
LATIONS OF BIO-
LOGICAL GRAFTS
AND TRANS-
PLANTS-- MEN
SCULPTED INTO
MONSTERS.

"AND THEY
MEAN TO
KILL ME.

"I CANNOT PERMIT IT!

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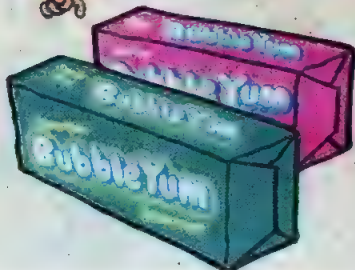
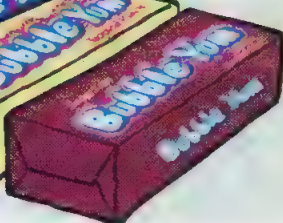
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tasting ever!!!

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and blows great
bubbles!!!

It's more
delicious!!!

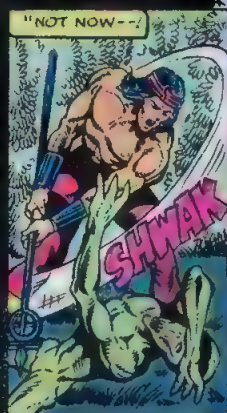
Hey, look at
all the great
tasting flavors!!!



"INSTEAD, I
MUST EMERGE
FROM THE TOMB
ALIVE--"

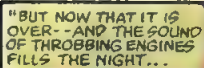


"--AND FACE THEM
WHERE THERE IS MORE
ROOM... WHILE THE FEVER
OF RAGE STILL FIRES MY
FLESH!"

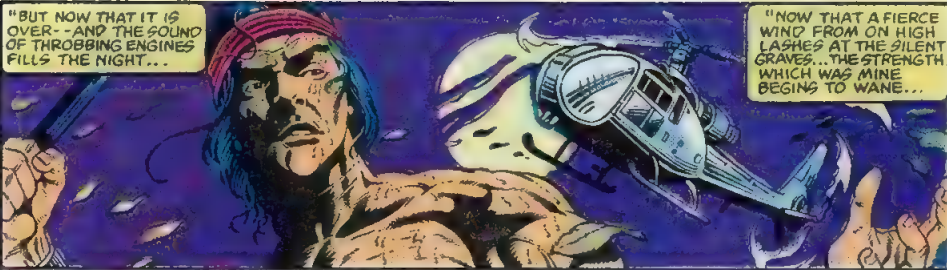


"NOT WHILE THE
STRENGTH IS STILL
MINE! MINE!"

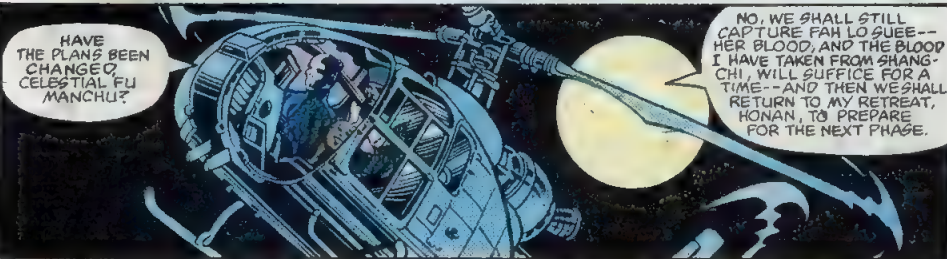
"BUT NOW THAT IT IS OVER--AND THE SOUND OF THROBBING ENGINES FILLS THE NIGHT..."



"NOW THAT A FIERCE WIND FROM ON HIGH LASHES AT THE SILENT GRAVES... THE STRENGTH WHICH WAS MINE BEGINS TO WANE..."



HAVE THE PLANS BEEN CHANGED? CELESTIAL FU MANCHU?



NO, WE SHALL STILL CAPTURE FAH LO SUEE-- HER BLOOD, AND THE BLOOD I HAVE TAKEN FROM SHANG-CHI, WILL SUFFICE FOR A TIME--AND THEN WE SHALL RETURN TO MY RETREAT, HONAN, TO PREPARE FOR THE NEXT PHASE.



TRUE, WE ARE FORCED TO LEAVE WITHOUT SHANG-CHI, BUT THIS IS HIS HOMETOWN NOW...AND, TO WIN THE ULTIMATE STRUGGLE, I MUST STAGE IT ON MY TERRITORY... IN CHINA.

"THE HELICOPTER SWEEPS AWAY... AND WEAKNESS, AT LAST, IS MINE."



"I WILL COLLAPSE SOON-- MUST FIND SOME RETREAT IN WHICH TO REST... BUT LEIKO'S FLAT HAS BEEN DESTROYED BY DEATH-DEALER!..



...MAKING RESTON'S FLAT THE ONLY PLACE WITHIN REACH...



"AND SO, FU MAN-CHU AND DEATH-DEALER HAVE ESCAPED... AT LEAST THE THREE MONSTERS HAVE FALLEN..."



"AT LEAST THERE IS NOW, AND WILL REMAIN FOR A TIME..."



"...SOME MEASURE OF SAFETY."



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Annals			101-111, 113-116	2.50	8	1.50	1	1.80	
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7 Starlin	117-135	1.00	117-120	2.50	10	1.00	4	10.00	
8-10	136-up	.75	121-123, 160	4.00	11	1.00	5-10	5.00	
Beastar Collection			124-149	2.50	12	1.00	11-20	2.25	
1-3	9, 10, 16, 17	6.00	150-159	4.50	13	1.75	21-62	1.75	
2-3	11-15	3.50	160-169	1.75	14	2.00	7-24	2.00	
Black Goliath			170-199	1.75	15	1.50	25-39	1.00	
1	21-49	2.75	200	5.00	16	3.50	40-49	1.50	
2-5	50-62 Smith	1.50	201-209	1.50	17	1.50	50-59	1.50	
Black Panther			210-219	1.50	18	1.50	60-69	1.50	
1	54-61, 105	2.50	220-221, 221	1.25	19	1.50	70-79	1.50	
2	62-99, 101-104, 138	2.00	222, 222	1.25	20	1.50	80-89	1.50	
3	100-107	1.75	223, 223	1.25	21	1.50	90-99	1.50	
4	108-157, 162	1.50	224-249	1.25	22	1.50	100-109	1.50	
Captain America			250	3.00	23	1.50	110-119	1.50	
100	158 1st Miller	35.00	251-264	3.00	24	1.50	120-129	1.50	
101, 109 Origin	159-161, 164	18.00	265-269	3.00	25	1.50	130-139	1.50	
102-100, 112, 117	162, 165, 166	1.50	270	3.00	26	1.50	140-149	1.50	
103, 111, 113	167 1st Elektra	25.00	Annals	2.75	27	1.50	150-159	1.50	
114-116, 118-130	168, 169, 170	12.00	7, 8	3.50	28	1.50	160-169	1.50	
140, 159	171-175	5.00	9, 10	2.75	29	1.50	170-179	1.50	
131-142, 144-149	176-180, 182	4.00	11-15	2.00	30	1.50	180-189	1.50	
151-171, 193, 200	181 Elektra dies	5.00	16	1.50	31	1.50	190-199	1.50	
172-175 X-Men	182-185	2.00	Panther Masterpieces (1979)		32	1.50	200-209	1.50	
201-246	186-up	1.00	2-14	1.50	33	1.50	210-219	1.50	
Dazzler			15	2.00	34	1.50	220-229	1.50	
1	1	2.00	16	1.50	35	1.50	230-239	1.50	
2	15-up	.75	17	1.50	36	1.50	240-249	1.50	
Defenders			18	1.50	37	1.50	250-259	1.50	
1	1	15.00	19	1.50	38	1.50	260-269	1.50	
2	1	8.00	20	1.50	39	1.50	270-279	1.50	
3-5	1	6.00	21	1.50	40	1.50	280-289	1.50	
6-11	1	3.75	22	1.50	41	1.50	290-299	1.50	
12-20	1	3.50	23	1.50	42	1.50	300-309	1.50	
	2.50		24	1.50	43	1.50	310-319	1.50	
			25	1.50	44	1.50	320-329	1.50	
			26	1.50	45	1.50	330-339	1.50	
			27	1.50	46	1.50	340-349	1.50	
			28	1.50	47	1.50	350-359	1.50	
			29	1.50	48	1.50	360-369	1.50	
			30	1.50	49	1.50	370-379	1.50	
			31	1.50	50	1.50	380-389	1.50	
			32	1.50	51	1.50	390-399	1.50	
			33	1.50	52	1.50	400-409	1.50	
			34	1.50	53	1.50	410-419	1.50	
			35	1.50	54	1.50	420-429	1.50	
			36	1.50	55	1.50	430-439	1.50	
			37	1.50	56	1.50	440-449	1.50	
			38	1.50	57	1.50	450-459	1.50	
			39	1.50	58	1.50	460-469	1.50	
			40	1.50	59	1.50	470-479	1.50	
			41	1.50	60	1.50	480-489	1.50	
			42	1.50	61	1.50	490-499	1.50	
			43	1.50	62	1.50	500-509	1.50	
			44	1.50	63	1.50	510-519	1.50	
			45	1.50	64	1.50	520-529	1.50	
			46	1.50	65	1.50	530-539	1.50	
			47	1.50	66	1.50	540-549	1.50	
			48	1.50	67	1.50	550-559	1.50	
			49	1.50	68	1.50	560-569	1.50	
			50	1.50	69	1.50	570-579	1.50	
			51	1.50	70	1.50	580-589	1.50	
			52	1.50	71	1.50	590-599	1.50	
			53	1.50	72	1.50	600-609	1.50	
			54	1.50	73	1.50	610-619	1.50	
			55	1.50	74	1.50	620-629	1.50	
			56	1.50	75	1.50	630-639	1.50	
			57	1.50	76	1.50	640-649	1.50	
			58	1.50	77	1.50	650-659	1.50	
			59	1.50	78	1.50	660-669	1.50	
			60	1.50	79	1.50	670-679	1.50	
			61	1.50	80	1.50	680-689	1.50	
			62	1.50	81	1.50	690-699	1.50	
			63	1.50	82	1.50	700-709	1.50	
			64	1.50	83	1.50	710-719	1.50	
			65	1.50	84	1.50	720-729	1.50	
			66	1.50	85	1.50	730-739	1.50	
			67	1.50	86	1.50	740-749	1.50	
			68	1.50	87	1.50	750-759	1.50	
			69	1.50	88	1.50	760-769	1.50	
			70	1.50	89	1.50	770-779	1.50	
			71	1.50	90	1.50	780-789	1.50	
			72	1.50	91	1.50	790-799	1.50	
			73	1.50	92	1.50	800-809	1.50	
			74	1.50	93	1.50	810-819	1.50	
			75	1.50	94	1.50	820-829	1.50	
			76	1.50	95	1.50	830-839	1.50	
			77	1.50	96	1.50	840-849	1.50	
			78	1.50	97	1.50	850-859	1.50	
			79	1.50	98	1.50	860-869	1.50	
			80	1.50	99	1.50	870-879	1.50	
			81	1.50	100	1.50	880-889	1.50	
			82	1.50	101	1.50	890-899	1.50	
			83	1.50	102	1.50	900-909	1.50	
			84	1.50	103	1.50	910-919	1.50	
			85	1.50	104	1.50	920-929	1.50	
			86	1.50	105	1.50	930-939	1.50	
			87	1.50	106	1.50	940-949	1.50	
			88	1.50	107	1.50	950-959	1.50	
			89	1.50	108	1.50	960-969	1.50	
			90	1.50	109	1.50	970-979	1.50	
			91	1.50	110	1.50	980-989	1.50	
			92	1.50	111	1.50	990-999	1.50	
			93	1.50	112	1.50	1000-1009	1.50	
			94	1.50	113	1.50	1010-1019	1.50	
			95	1.50	114	1.50	1020-1029	1.50	
			96	1.50	115	1.50	1030-1039	1.50	
			97	1.50	116	1.50	1040-1049	1.50	
			98	1.50	117	1.50	1050-1059	1.50	
			99	1.50	118	1.50	1060-1069	1.50	
			100	1.50	119	1.50	1070-1079	1.50	
			101	1.50	120	1.50	1080-1089	1.50	
			102	1.50	121	1.50	1090-1099	1.50</	

"DAWN..."

DRIING-
DRIING
DRIING-
DRIING

GET IT,
WILL YOU, DARLIN'?
MY HANDS ARE
FULL WITH
BREAKFAST.

YES...YES, I UNDERSTAND...
THANK YOU.

WHO
WAS IT,
DARLIN'?

FAH LO SUEE--SHE'S BEEN TRYING TO GET US AT THE
CASTLE ALL NIGHT. A BOBBIE RECOGNIZED THE CAR YOU
SAW, CLIVE-- THE ONE THAT TOOK SMITH AWAY-- IN
LIMEHOUSE...

LIMEHOUSE!

THAT'S IT!
LET'S MOVE!

RIGHT-- BUT AFTER
WE EAT, TARR.

NOW, RESTON--
OR I'LL LET YOU
EAT SOME OF MY
KNUCKLES AND
YOUR TEETH!

OH, ALL RIGHT, BUT
AS MY FATHER MIGHT
HAVE QUIPPED-- IN THIS
CASE, NEITHER
CAME FIRST.

BWA-ROOM

WHAT THE--?
MY FLAT--!

WELL, NOW WE'VE
REALLY GOT NO PLACE
TO CALL HOME--STILL
REGRET LEAVIN' YER
EGGS, RESTON?

MY ORCHIDS... MY
ANTIQUE MODEL CARS...
MY GUNS...!

SHANG--!

HE'S HURT!

L-LEIKO... I...

BLACK JACK!
YOU PUT IN THE
FIRE ALARM--
I'LL GET SHANG
TO THE HOSPITAL!

YOU GO IT, WU! JUST
KEEP HIM BLOODY
WARM--CUZ WE'RE
GONNA NEED
HIM!

-- NEVER GET AWAY WITH IT,
EVEN IF YOU PUT ME IN THE
HOSPITAL!

I'VE BEEN FIGHTING
YOUR MASTER FOR
FIFTY YEARS NOW AND
THE HEATHEN DEVIL'S
NEVER STOPPED
ME!

SILENCE!

ISHWAK

YOU WILL REMAIN
HERE IN OUR CUSTODY,
NAYLAND SMITH-- UNTIL
CELESTIAL FU MANCHU
DETERMINES A PROPER
DISPOSAL OF YOUR
WITHERED FLESH!

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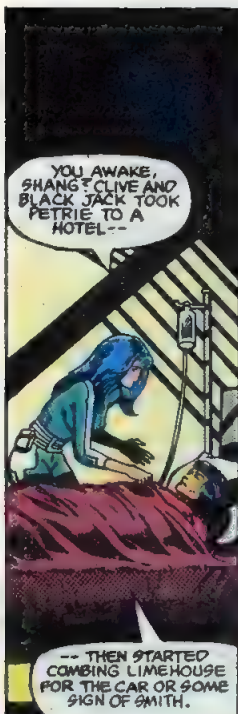
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JUNE-82



YOU AWAKE, SHANG-T'CLIVE AND BLACK JACK TOOK PETRIE TO A HOTEL--

-- THEN STARTED COMBING LIMEHOUSE FOR THE CAR OR SOME SIGN OF SMITH.



THEN...I MUST...HELP THEM...

NOT LIKELY.

THE DOCTORS HAVE STAKED A CLAIM ON YOUR WIRY BOY FOR AT LEAST THREE DAYS.



THEY GAVE YOU A TRANSFUSION-- BUT YOU LOST A LOT OF BLOOD AND IT WEAKENED YOU SEVERELY.



NOW JUST SETTLE BACK-- THEY'LL SOON BE BRINGING BACK YOUR SUPPER.

"LATER: I AM STILL DIZZY, BUT THE FOOD HAS RETURNED SOME OF MY STRENGTH..."



"... WHILE IT HAS SENT LEIKO INTO MUCH NEEDED SLEEP.



"FU MANCHU WILL STRIKE AT MY SISTER FAN LO SUEE NEXT..."



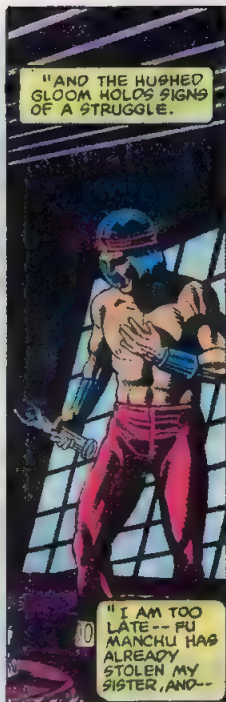
"I MUST GO AND PROTECT HER BLOOD... WITHOUT DELAY.





"BUT...

"THE DOOR TO FAH LO SUEE'S FLAT... HANGS OMINOUSLY OPEN...



"AND THE HUGHED GLOOM HOLDS SIGNS OF A STRUGGLE.

"I AM TOO LATE-- FU MANCHU HAS ALREADY STOLEN MY SISTER, AND--



UHN!



DARK ANGEL? THEN YOU SERVE FU MANCHU AS WELL--?



"IS SHE A TRUE CHAMELEON WHOSE FALSE DEFLECTION TO OUR SIDE WAS MERELY ANOTHER MASK--?

I AM HARDLY LAUGHING, SHANG-CHI...



EVER SINCE THE DEATHS OF BOLO AND KIMBA-- SLAIN BY YOU, NO DOUBT-- I HAVE SERVED AS FAH LO SUEE'S BODYGUARD AND YOU KNOW IT: YOU OVERPOWERED ME NOT TWENTY MINUTES AGO.

WHY DID YOU COME BACK ANYWAYS TO ABDUCT ME AS WELL AS FAH--?

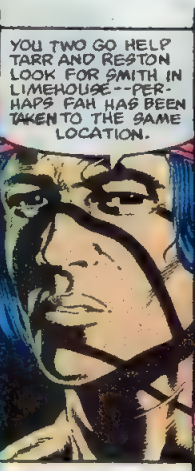
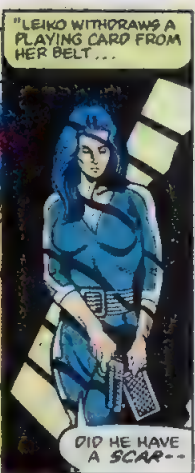


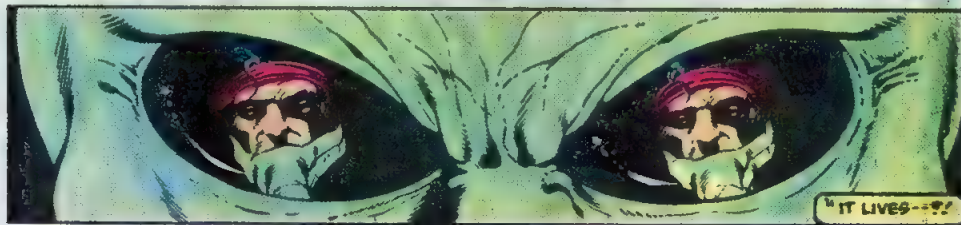
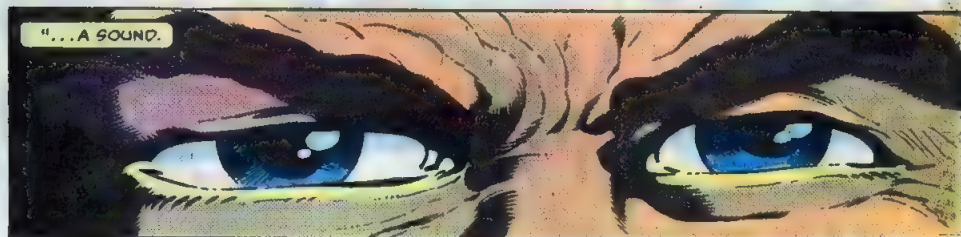
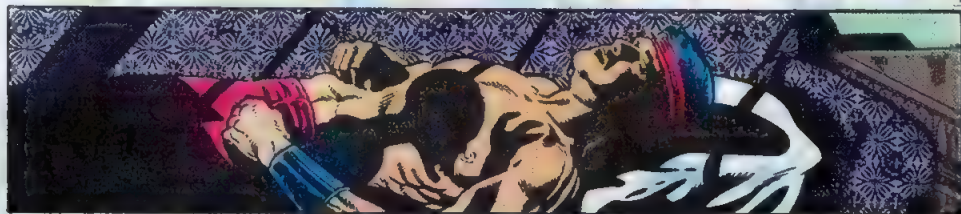
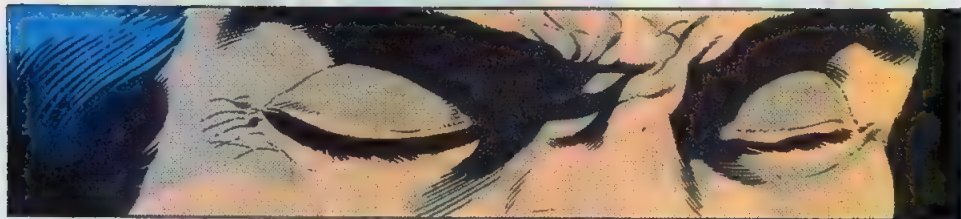
"THE WORDS MAKE NO SENSE, BUT THERE IS A GREATER ABSURDITY-- AS LEIKO SAID, I AM STILL WEAK, AND DARK ANGEL IS UNEXPECTEDLY STRONG. PERHAPS, IN MY INNER MIND, I HAVE SOUGHT DEATH...



"... AND PERHAPS I WILL FIND IT HERE, IN THE DARK ANGEL HERSELF...

FREEEE-- BOTH OF YOU!





"THE CREATURE FROM THE GRAVE-
YARD-- ONE OF MY OTHER FALSE
BROTHERS, THOUGH FLESH NOT
OF MY FLESH...!"

"IT IS...
STILL
ALIVE!"

"ONE OF FAH LO
SUEE'S VASES--
A VESSEL
OF OR-
NATE
BEAUTY..."



"IT SHATTERS TO THE FLOOR--
EVEN AS THE GROTESQUE CREA-
TURE SEEMS TO CRUSH ALL
LIFE FROM THE VESSEL OF MY
BODY."

"IS THIS WHAT MY
LIFE HAS BECOME?"



"THE DESTRUCTION OF BEAUTY--
OF LIFE ITSELF? FIGHTING AND
KILLING?"



"BUT NO, MY FATHER'S FACE LOOMS
BEFORE ME, ITS EVERY CRUEL FEAT-
URE ETCHED IN THIS MOCKERY OF
FLESH HE HAS CREATED..."



"...IT FALLS."



"IF SO, THEN
PERHAPS I AM
WORTHY TO
VEARN FOR THE
DARK ANGEL OF
DEATH..."

CHUNT

"AND I SEE THAT IT IS NOT MY OWN DEATH I SHOULD PURSUE, BUT
THE DEATH OF HE WHO HAS MADE SUCH A TRAVESTY OF MY LIFE, AND
OF ALL LIFE... THE DEATH OF FUMANCHU!"



"PERHAPS I SHOULD
SIMPLY SURRENDER MY
FLESH, AND OFFER MY-
SELF UP."

"...FOR THE
KILLING."



"NOW--ONE MORE
BLOW AND..."



HWUKK

"WHAT--? AN OBJECT BOUNCES
FROM ITS HEAD--A FALSE EYE."



"IT IS
HINGED..."



"...AND WITHIN
ITS BLIND DARK-
NESS--A
MESSAGE."

COME TO
HONAN, MY
SON--RETURN
TO ME.



BULLEN BULLETINS

BUN GIORNO!

That's Italian for hello, and I am Editor-in-Chief for reasonable remuneration. Recently, I spent a week in Bologna, Italy, helping to represent Marvel Comics at the Bologna Book Fair, hence the Italian salutation. Was it fun? Does Gucci make shoes? Does Marvel make spelling mistakes? You may be wondering what, exactly, it all fair is. Well, it's a gathering of publishers from all over the world at which each publishing company displays its creations hoping that companies from other countries will be interested in publishing them, too. Marvel's booth, I'm proud to say, was the busiest at the fair. My job was to show off our exciting new stuff like our *Wolverine* and *Hercules* Limited Series, which you, no doubt, have already seen the first issues of, plus our *Graphic Novel* line, and our upcoming adaptation of *Dark Crystal*. (Watch the Hypo Box for details on these and other great things!) Judging from our foreign publishers' and agents' response to what I was presenting, our new projects are the best thing since sliced bread!

It was mostly hard work at the fair—long hours in the booth meeting countless publishers, agents, and agents, then more meetings at our hotel before dinner, more meetings over dinner, and still more meetings over espresso sometimes far into the night. Even with the hectic schedule, though, I still managed to find some time to explore on my own. The most interesting thing that happened was... hmmm. No, I guess I shouldn't mention that. Okay, I'll tell you the second most interesting thing that happened. I was strolling through the Piazza Maggiore in the center of the scenic old city, where you can see Etruscan ruins, Renaissance palaces, and Bologna's own majestic leaning tower, when I spied something that I relate to much better—a gleaming Ducati motorcycle parked by the curb! As I was admiring this magnificent machine, its owner, a guy about my age, appeared. Now, I don't speak any Italian beyond hello, good-bye, please, and thank you, and the Ducati owner had a similar knowledge of English, but we both spoke fluent motorcycle. We managed to work away a pleasant hour or so having quite a discussion about the value of desmodromic heads and reed-leaf carburetors. Nifty bike. Nice guy. Small planet, huh?

Meanwhile, back at the fair, the item that emerged as Marvel's number one attraction was *EPIC Illustrated* magazine. The competition among foreign publishers for the rights to *EPIC* was fierce. There's a reason for that. Brace yourselves for a plug, now—*EPIC* is terrific! Even though it doesn't fall under my editorial domain, I had quite a bit to do with *EPIC*'s creation and early success, so I felt very proud of the respect and admiration it garnered overseas. Archie Goodwin, Editorial Director of *EPIC*, and Mary Jo Duffy, Associate Editor do an incredible job—and it's not going unnoticed around the world. And that was a nice tidbit to bring home to them! Goodwin's still smiling.

OR, AT LEAST, HE WAS...

...until he arrived at his new office at Marvel's new address for the first time and discovered that the carpet layers had run out of carpet by the time they got around to the *EPIC* office! Some how-do-you-do for the "next plateau," huh? Of course, as with any large-scale move, lots of things went wrong—but all in all, things went pretty well. The new Bullpen is light and airy and bigger than the entire town of Nanticoke, PA. We're still getting adjusted and making it into home, but generally everyone seems pleased with the new digs. Would you believe that our first housewarming card arrived at 9:15 A.M. on our first day here? It was from Mrs. Eleanor Shooter, my mother. Aww...

MOVING NOTES...

While packing, paste-up man Morrie Kuramoto turned up an old, old Marvel phone list with former Bullpenner Mario Puzo on it. We kept it for when...

Naturally, before the move we had a "Farewell Old Bullpen Party" at the old place highlighted by a Paddle-Whacker Contest—you know, those wooden paddles with rubber balls attached to them by elastic strings? Well, Vice-President Mike Hobson and I could only manage eight hits apiece and finished near the bottom. Production Veeb Milt Schiffman outdid most of the young upstart Bullpenners with an im-

pressive twenty hits, but the Assistant Production Supervisor Ron Zalme whacked an incredible fifty-seven hits to win. No sooner had he claimed his prize, though, than Editor Mark Gruenwald's lovely wife, Belinda Glass, casually picked up a spare whacker and easily rattled off sixty-one!

MEANWHILE, UPSTATE...

...while Marvel was moving, ace inker, Joe Sinnott, was hard at work—coaching a basketball team! The *Marvel Comics* team (catchy name, huh?) which Joe sponsors as well as coaches, finished this season with eight wins against only two losses to take the championship of the Saugerties Athletic Association Senior Boys League! Nice work, Joe—as usual!

A CLOSING THOUGHT...

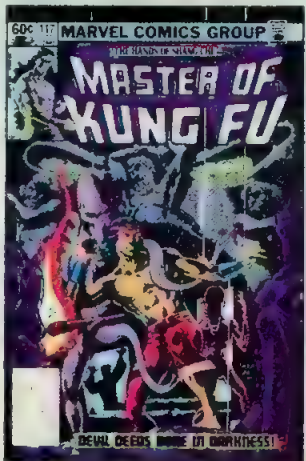
I've been getting a lot of mail lately, and that's good. Please write. All of us here love to read what you have to say about our work and life in general. You may not get a reply—in fact, you probably won't get a reply because there are too many letters, too few of us and too little time, but since I've been Editor-in-Chief, Shooter's First Law of Mail has been in effect: *All incoming mail shall be opened and read by the addressee.* That means if your letter is addressed to me, I'll open it and I'll read it. No one screens anyone's mail here and none of it is ignored. Okay? Keep in mind that comments about a particular title should be addressed to that title's lettercol, but if you've got something general to say—a comment about the covers on Editor Al Mikrom's titles, for instance—you can address your letter to Al and know he'll read it. I wanted you to know that.

Till next month...

Arrividerci!

Shooter

P.S. I can't hold it back! If I don't at least mention this, I'm going to explode! Ready? The *EPIC COMICS GROUP* is coming! There. That feels better. That's all I'm allowed to say, now... but I'll be able to tell you more about it next month!



We're getting better all the time!

THE HYPO BOX

KA-ZAR #19—A bullet lodged in the brain, Ka-Zar walks the streets of New York. Bruce and Brent have gone out on a limb with this one. It's the unique brand of Ka-Zar wit and adventure, with all the possibilities of the Big Apple added in. The future is dynamic! And don't miss this month's wrap-around cover and off-the-wall funnies starring the Jones kids.

MOON KNIGHT #24—Seen BILL SIENKIEWICZ's art (pencils, inks, and tones) on this mag lately? It really explodes off the pages. We think Bill has broken through to a new level of storytelling artistry. Please—don't miss Moon Knight!

WHAT IF #35—Written by FRANK MILLER. Breakdowns by FRANK MILLER. Finishes by TERRY AUSTIN. "What if Elektra Had Lived?" Null said.

MARVEL SUPER SPECIAL #24: X-MEN/TEEN TITANS—This is the big one. The two groups together against Darkseid and Dark Phoenix!! Do not miss this one! By CLAREMONT, SIMONSON, and AUSTIN!

THE MIGHTY MARVEL CHECKLIST

- ☐ **MARVEL TWO-IN-ONE #92**—The Thing and Jacehall!
- ☐ **TEAM AMERICA #5**
- ☐ **SPIDER-WOMAN #46**
- ☐ **G.I. JOE #4**
- ☐ **DAZZLER #20**
- ☐ **KA-ZAR #19**
- ☐ **DEATH OF THE MENACE #12**
- ☐ **DAREDEVIL #167**—Featuring the all-new *Black Widow*!
- ☐ **AMAZING SPIDER-MAN #233**
- ☐ **CAPTAIN AMERICA #274**
- ☐ **THOR #324**
- ☐ **MICRONAUTS #46**
- ☐ **GHOST RIDER #73**
- ☐ **MOON KNIGHT #24**
- ☐ **HERCULES (Limited Series) #2**
- ☐ **CONAN THE MOVIE #1**
- ☐ **DR. STRANGE #55**—Art by MICHAEL GOLDEN and TERRY AUSTIN
- ☐ **WOLVERINE (Limited Series) #2**
- ☐ **INCREDIBLE HULK #276**
- ☐ **AVENGERS #224**
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- ☐ **MARVEL TALES #144**—Reprinting Amazing Spider-Man #7, by LEE and DITKO
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- ☐ **MASTER OF KUNG FU #117**—The return of Fu Manchu!
- ☐ **WHAT IF #35**—"What if Elektra Had Lived?," written, penciled and inked by FRANK MILLER.
- ☐ **BLADE RUNNER #1**

MARVEL MAGAZINES

- ☐ **CRAZY #90**
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- ☐ **MARVEL SUPER SPECIALS**
- ☐ **#24: X-MEN/TEEN TITANS**—See Hypo Box.

MARVEL ANNUALS

- ☐ **INCREDIBLE HULK ANNUAL #1**—The Hulk, Spider-Man, and the Avengers vs. the Leader!
- ☐ **MARVEL TWO-IN-ONE ANNUAL #7**—The Thing, Colossus, Sasquatch, the Hulk, Thor, Wonder Man, Sub-Mariner and many more vs. the Championship of the Universe!

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- ☐ **#3: DREADSTAR**—Continuing JIM STAR-LIN's *Metamorphosis Odyssey*.

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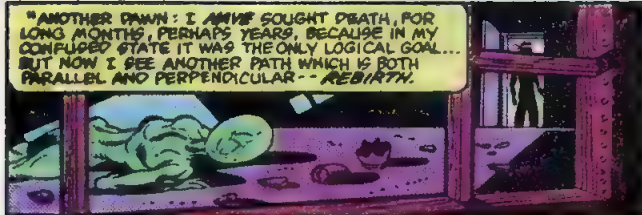
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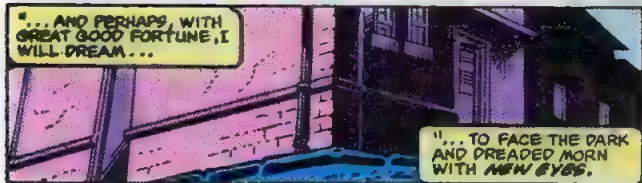


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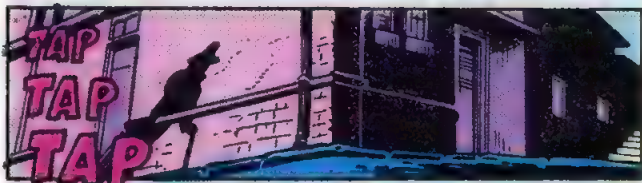
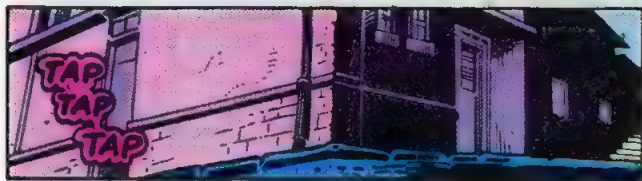
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"... AND PERHAPS, WITH GREAT GOOD FORTUNE, I WILL DREAM..."



"... TO FACE THE DARK AND DREADED MORN WITH NEW EYES."



AHHH...



"... YES, IT'S A BEAUTIFUL DAY!"

NEXT

THE CONCLUSION--
IN A SPECIAL-DOUBLE
SIZED ISSUE--
FLESH OF MY FLESH

MISSIVES TO THE MASTER!

MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

DENNIS O'NEIL
EDITOR
RALPH MACCHIO
ASSISTANT EDITOR

The reaction to "A Fantasy of the Autumn Moon" in #114 was so overwhelming that we've decided to share as much of it as possible, undiluted (just this once) by our usual comments...

Dear Doug and Gene,

Your Autumn Moon fantasy was yet another finely crafted piece in the sprawling mosaic which you're creating, chronicling the lives and times of the son of Fu Manchu and his friends and enemies. It is also that rarest of things in comics: a work of great beauty, there to be pondered, loved, stunned by.

And where does the stunning quality come in? Well, basically it is in the sheer smoothness of the storytelling. Here, both plot and art move along together, working in tandem, rather than fighting at cross-purposes or functioning in simple redundancy. Shang's discovery of the blind archer's death was both beautifully and frighteningly done. The ballet of violence between Shang-Chi and the Si-Fan was at once lovely and ugly.

The necessity for violence has long been a theme in this comic, from the very beginning when Shang delved into incredibly philosophical thoughts as he beat the brains out of Pappa Fu's thugs. The theme has come to a head several times now — Shang's first decision to be an aggressor (against Veilco), his inner debate over whether to use the gun on Fu, and his search for inner peace in "Lost Art." But now, I think, Shang has finally realized that he cannot be at peace with himself if he lets evil go on unchallenged all around him. The days of a hypocritically pacifistic Shang-Chi are over; he is now, like it or not, a man of action. And you have shown this progression — this realistic rising and advancing — very well indeed within the context of a comicbook.

Brian Doherty
10140-7 Arrowhead Dr. E.
Jacksonville, FL 32217

Dear Doug & Gene,

STUNNING!! From a great cover to a breathtaking final panel, MASTER OF KUNG FU #114 was pure joy to read and behold.

Doug's story was powerful, the dialogue crisp and tight. And what can be said about Mr. Day's brilliant effort! Obviously a true labor of love. With all its intricate detail, it's a wonder Gene completed the issue at all. I am now truly excited about the return of Fu Manchu. These periodic sagas seem to bring out the best in already great talent — witness Doug's work with Gulacy and Zeck.

I've always felt that MOKF has consistently been one of Marvel's very best titles, even though it receives such little fanfare. It deserves much, much more and I feel the current creative team will certainly make everyone sit up and take notice. Continued success!

Terry Fallat
Carleton University
Ottawa, Ontario

Dear Masters of Kung Fu,

I've always enjoyed MOKF a great deal and I've loved the characters — Shang-Chi, pacifist but passionate, a man who thinks deeply about how he lives his life. And Leiko Wu, a quietly strong and loving woman, almost more worldly than Shang.

#114 was a triumph. It was obvious to the reader with unfortunately only a smattering of knowledge in Chinese literature, art, and culture that the issue was the result of a lot of hard work and research on the parts of Moench and Day. I'd like them to know that if they've ever wondered whether all the work really mattered, or if anyone really cares or notices all the little touches, I did notice and I do care, and your efforts make all the difference in the world to me.

Day's evocation of Chinese imagery, architecture, and symbolism, especially on the splash page, was excellent. Moench's understanding of the importance of the seasons, caste systems, and suicide in Chinese mythology was very impressive. Besides, anyone who can sensibly and even poetically synthesize lyrics from the Rolling Stones and philosophy reminiscent of the Tao Te Ching is very talented indeed.

I hope the current team continues on this book forever.

Alexandra Peers
445 East 86th Street Apt. 2J
NYC 10028

Dear Marvel,

MOKF #114 was a rare and very special piece of comics litera-

ture. This haunting, legend-based tale was constructed much like a Chinese box, holding stories within stories and meanings within meanings. Moench deserves to be commended for the research and effort applied to this issue, as it reflects a genuine concern for his characters, for his readers, and for quality.

Kevin C. McConnell
617 Juno Lane
Denton, TX 76201

Dear Doug and Gene,

After reading "A Fantasy of the Autumn Moon," I've got just one thing to say: Never stop doing what you do. I am stunned with delight.

Marc Nemo
PA

Missives of the Masters,

MOKF #114 proves you don't have to buy X-MEN or DAREDEVIL to read a good comic. This issue was another feather in the collective cap worn by Doug and Gene. The centerspread pages did it all, but the rest of the book certainly led up to and away from these pages with awesome style. Byrne and Miller may be the current fan favorites, but this man Gene Day is set to give them a very fine run for the money. And speaking of Gene Day...is his name really Steranko or what?

Dennis Petilli
306 Terry Rd.
Smithtown, NY 11787

Dear Doug and Gene,

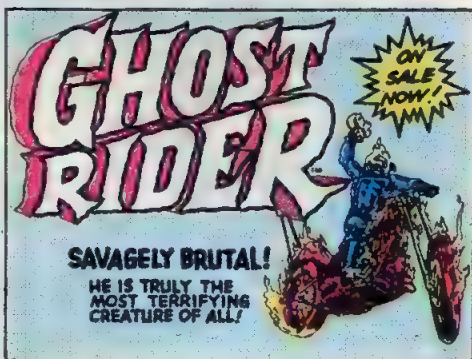
MASTER OF KUNG FU #114, "A Fantasy of the Autumn Moon," is quite possibly the finest single issue of this magical book produced thus far. As I think I've said before somewhere, I'm a sentimentalist. All it takes to evoke emotional response from me is a sensitive, romantic fable spun by caring, thoughtful artists. You, Doug and Gene, are those artists and MOKF #114 is that fable. I truly enjoyed the experience of sharing the brief lives of Mara Ling and Li. The story's finale, though inevitable, was nonetheless enthralling.

The talent (inadequate word, that) of Gene Day has surely here reached a new threshold. The detail applied to each panel is breathtaking. And page five of the story shows a fine grasp of the deft art of pacing and continuity. Surely you have been blessed, Doug, with some of the best graphic artists in the business — Gulacy, Zeck, and now Gene Day. How do you do it?

Needless to say, after a shining gem like this autumn fantasy you've chosen to share with us, I am eagerly awaiting the upcoming conflict with Fu Manchu.

Dale L. Coe
41, Whitecross Rd.
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Next lettercol we'll resume our normally voluble ways. For now, thank you.



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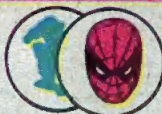
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